

Music composed by John Williams  
**SUMMON THE HEROES**

~ The Olympic Theme of Atlanta 1996 ~

Arranged by Rieks van der Velde

Score Brass Band

Eroica con Spirito  $\text{♩} = 138$

The score is for a brass band and includes the following parts: Eb sopr. cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The music is in 2/4 time with a tempo of 138 beats per minute. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *ff* and *s.d.*, and articulation marks like accents.

5

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Percussion I

Percussion II

*ff*

*ff*

Sample Score

10 A Tempo

Eb sopr. crnt. *poco rit.*

Solo Bb cornet *poco rit.*

Repiano Bb crnt. *poco rit.*

2nd Bb cornet *poco rit.*

3rd Bb cornet *poco rit.*

Bb flugel horn *poco rit.*

Solo Eb horn *poco rit.*

1st Eb horn *poco rit.*

2nd Eb horn *poco rit.*

1st Bb baritone *poco rit.*

2nd Bb baritone *poco rit.*

1st Bb trombone *poco rit.*

2nd Bb trombone *poco rit.*

Bass C trombone *poco rit.*

Bb euphonium *poco rit.*

Eb bass *poco rit.*

Bb bass *poco rit.*

Timpani *ff*

Percussion I *poco rit.*

Percussion II *poco rit.*

Sample Score

Piu mosso ♩ = 160

Score for *Summon the Heroes - 4*. The score is in 2/4 time and features the following instruments:

- E♭ sopr. cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Percussion I (tubular bells, cymbal)
- Percussion II

The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. A large red watermark "Sample Score" is overlaid on the right side of the page.

Score for *Summon the Heroes - 5*. The score is in 2/4 time and key of D major. It features the following instruments and parts:

- Eb sopr. cornet
- Solo Bb cornet
- Repiano Bb cornet
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II

The score includes various musical notations such as triplets, accents, and dynamic markings like *f* (forte). A rehearsal mark '20' is present at the beginning of the third measure.

Sample Score

This musical score is for the piece "Summon the Heroes - 6". It is written for a large brass and percussion ensemble. The score is divided into two systems, each containing 18 staves. The instruments are listed on the left side of each staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark "Sample Score" is overlaid diagonally across the page.

Instrument	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5	Staff 6	Staff 7	Staff 8	Staff 9	Staff 10	Staff 11	Staff 12	Staff 13	Staff 14	Staff 15	Staff 16	Staff 17	Staff 18
Eb sopr. crnt.	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
Solo Bb cornet	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
Repiano Bb crnt.	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
2nd Bb cornet	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
3rd Bb cornet	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
Bb flugel horn	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
Solo Eb horn	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
1st Eb horn	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
2nd Eb horn	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
1st Bb baritone	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2nd Bb baritone	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
1st Bb trombone	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
2nd Bb trombone	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
Bass C trombone	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
Bb euphonium	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Eb bass	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Bb bass	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Timpani	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Percussion I	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8	3/8
Percussion II	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

25

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

Sample Score

30

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

*mp*

*mf*

*mf*

*mf*



Eb sopr. crnt.  
Solo Bb cornet  
Repiano Bb crnt.  
2nd Bb cornet  
3rd Bb cornet  
Bb flugel horn  
Solo Eb horn  
1st Eb horn  
2nd Eb horn  
1st Bb baritone  
2nd Bb baritone  
1st Bb trombone  
2nd Bb trombone  
Bass C trombone  
Bb euphonium  
Eb bass  
Bb bass  
Timpani  
Percussion I  
Percussion II

Sample Score

This musical score is for the piece "Summon the Heroes - 10". It is arranged for a large brass and woodwind ensemble. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score is written in 2/4 time with a key signature of one sharp (F#). The first measure of the score is marked with a forte (*ff*) dynamic. The Eb soprano cornet, Solo Bb cornet, and Repiano Bb cornet parts are mostly rests in the first measure, while the other instruments play. The 2nd, 3rd, and Bb flugel horn parts play a rhythmic eighth-note pattern. The horn and baritone parts play a melodic line with accents. The trombone and euphonium parts play a sustained note with an accent. The bass parts play a sustained note with an accent. The timpani and percussion parts play a rhythmic pattern. The score continues for several measures, with various dynamics and articulations.

Sample Score

This musical score is for the piece "Summon the Heroes - 11". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score consists of 11 measures. The first measure shows the Eb soprano cornet and Solo Bb cornet playing a melodic line, while the other instruments provide harmonic support. The second measure continues this theme. The third measure features a dynamic change to *ff* (fortissimo) for the Solo Bb cornet and a *f* (forte) dynamic for the other instruments. The fourth measure shows a change in the Solo Bb cornet's part, with a *ff* dynamic. The fifth measure continues the *ff* Solo Bb cornet part. The sixth measure shows the Solo Bb cornet playing a melodic line, while the other instruments provide harmonic support. The seventh measure continues this theme. The eighth measure features a dynamic change to *f* for the Solo Bb cornet and a *f* dynamic for the other instruments. The ninth measure continues this theme. The tenth measure shows the Solo Bb cornet playing a melodic line, while the other instruments provide harmonic support. The eleventh measure continues this theme.

Sample Score

45

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

*ff*

*glockenspiel*

*ff*

*ff*

50

The musical score is for a section titled "Summon the Heroes - 13" starting at measure 50. It features a variety of instruments including Eb soprano, Solo Bb, and Repiano Bb cornets; 2nd, 3rd, and Bb flugel horns; Solo Eb, 1st, and 2nd Eb horns; 1st and 2nd Bb baritones; 1st and 2nd Bb trombones; Bass C, Bb, and Eb trombones; Eb and Bb basses; Timpani; and Percussion I and II. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. A dynamic marking of *ff* (fortissimo) is present in several parts, notably in the Solo Eb horn, 1st Eb horn, 2nd Eb horn, and Percussion II staves. The Percussion I part features a specific rhythmic pattern in the final measures.

Sample Score

This musical score is for the piece "Summon the Heroes - 14". It is arranged for a large brass and woodwind ensemble. The instruments included are:

- 1 Eb soprano cornet
- 1 Solo Bb cornet
- 1 Repiano Bb cornet
- 2 2nd Bb cornets
- 1 3rd Bb cornet
- 1 Bb flugel horn
- 1 Solo Eb horn
- 1 1st Eb horn
- 1 2nd Eb horn
- 1 1st Bb baritone
- 1 2nd Bb baritone
- 1 1st Bb trombone
- 1 2nd Bb trombone
- 1 Bass C trombone
- 1 Bb euphonium
- 1 Eb bass
- 1 Bb bass
- 1 Timpani
- 1 Percussion I (glockenspiel)
- 1 Percussion II

The score is written in 2/4 time with a key signature of two sharps (D major). It features dynamic markings such as *f*, *mf*, and *ff*. A large red watermark "Sample Score" is overlaid diagonally across the page.

Score for various instruments including Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II.

Sample Score